

X Forum for Transitional Justice in Post-Yugoslav countries Achievements and priorities

Organized by the Coalition for RECOM Hotel Crowne Plaza, Belgrade, Serbia November 15th and 16th, 2014

Programme

Saturday, November 15th, 2014

9.30 - 9.45 a.m.Opening:Natasa Kandić, RECOM Project CoordinatorProf. Dr Zdravko Grebo, RECOM Public Advocate

9.45 - 11.15 a.m.

Achievements and Priorities

Chair: Nenad Golčevski, Outreach, ICTY

Achievements of criminal justice from the perspective of the NGO's

Speakers: Sandra Orlović (HLC), Džena Karup Druško (TJAR), Vesna Teršelič (Documenta), Nora Ahmetaj (CRDP), Tea Gorjanc-Prelević (Action for Human Rights), and Mirko Klarin (SENSE)

RECOM Process Achievement: Prof. Dr. Žarko Puhovski

Reparations for Wartime Victims in the former Yugoslavia: Igor Cvtekovski, IOM

11.15 - 12.00 a.m.

Achievements from the perspective of the Epistemological Community

Chair: Nenad Golčevski

Discussants: Prof.Dr. Svetlana Slapšak, Dr. Eric Gordy, Senior Lecturer, University College London, Associate Professor, Georgia State University, Dr. Jelena Subotic, Dr. Jasna Dragovic Soso, Senior Lecturer, Goldsmith's, University of London 12.00 – 12.30 p.m. Pause

12.30 – 2 p.m. Discussion

2 – 3.30 p.m. Lunch

3.30 – 5.30 p.m. From the perspective of the victims: Expectations, Remembrance and Reconciliation Chair: Natasa Kandic Discussants:

8 p.m.
Theatre Play, Bitef teatar
"Letter from 1920", performed by Bosnia's National Theatre from Zenica, director Oliver Frljić

Sunday, November 16th, 2014

10.00 - 12.00 a.m. Using the facts in the arts:

Presentation of video sequences from theatre plays: "Hipermnesia" (directed by Selma Spahić), "Generation 91-95" (directed by Borut Šeparovć), and "Alexandra Zec" (directed by Oliver Frljić)

Chair: Bojan Munjin, theatre critic

Speakers: Dino Mustafić, director, Hazim Begagić, director of the Bosnian National Theatre in Zenica, Andrej Nosov, director, Stevan Bodroža, director, Alban Ukaj, actor, Maja Izetbegović, actress, Aljosha Trnovšek, actor, Amir Bašović, dramaturg. **Discussion**

12 – 12.30 a.m. Pause

12:30 a.m. - 2 p.m. Presentation of short films /documentaries based on facts

Chair: Lazar Stojanović, filmmaker

Speakers: Janko Baljak, director, Insert: Vukovar - Final Cut; Isa Qosja, director, Insert: Three windows and a hanging; Ivana Lalic, author of the film Witnesses, Insert: Catharsis protected witness; Pjer Žalica, director, Insert: Small people with small needs in war. Insert: Saga.

Discussion

2 p.m.

Concluding words: Prof. Žarko Puhovski

2.30 p.m. Lunch

Side Event Friday, November 15th, 2014. 8 p.m. REX Cultural Centre Promotion of Books "Splitting: As I was looking for Serbs in the town" by Damir Pilić "Between the red and black: Split and Mostar in the culture of remembrance" by Dragon Markovina.